## ASPECTS OF EVALUATION

Fluency		Pronunciation	Vocabulary				
Smooth and fluid speech; few to no hesitations; no attempts to search for words; volume is excellent.	5	Pronunciation is excellent; good effort at accent	5	Excellent control of language features; a wide range of well-chosen vocabulary			
Smooth and fluid speech; few hesitations; a slight search for words; inaudible word or two.	4	Pronunciation is good; good effort at accent	4	Good language control; good range of relatively well-chosen vocabulary			
Speech is relatively smooth; some hesitation and unevenness caused by rephrasing and searching for words; volume wavers.	3	Pronunciation is good; Some effort at accent, but is definitely non-native	3	Adequate language control; vocabulary range is lacking			
Speech is frequently hesitant with some sentences left uncompleted; volume very soft.	2	Pronunciation is okay; No effort towards a native accent	2	Weak language control; basic vocabulary choice with some words clearly lacking			
Speech is slow, hesitant & strained except for short memorized phrases; difficult to perceive continuity in speech; inaudible.	1	Pronunciation is lacking and hard to understand; No effort towards a native accent	1	Weak language control; vocabulary that is used does not match the task			

Grammar		Content	Detail				
Accuracy & variety of grammatical structures	5	Contextually correct; Genuine effort to write like a native speaker; Almost error-free	5	Excellent level of description; additional details beyond the required			
Some errors in grammatical structures possibly caused by attempt to include a variety.	4	Comprehensible, generally correct, occasional error	4	Good level of description; all required information included			
Frequent grammatical errors that do not obscure meaning; little variety in structures	3	Frequent errors that confuse reader and require guessing at meaning; obvious translation from English that is difficult to follow	3	Adequate description; some additional details should be provided			
Frequent grammatical errors even in simple structures that at times obscure meaning	2	Errors interfere with comprehensibility	2	Description lacks some critical details that make it difficult for the listener to understand			
Frequent grammatical errors even in simple structures; meaning is obscured.	1	Most clauses contain errors; many phrases are incomprehensible; fails to communicate main ideas	1	Description is so lacking that the listener cannot understand			

		ASPECT OF EVALUATION																														
Name		Fl	uen	су		Pronunciation				Vocabulary					Grammar					Content				Cultural App				p	Total Score	Converted Score		
	1	2	3	4	5	1	2	3	4	5	1	2	3	4	5	1	2	3	4	5	1	2	3	4	5	1	2	3	4	5		
A			<b>V</b>					<b>V</b>					1					<b>V</b>					1					<b>V</b>			(18/30) X 100	60
В																																
С																																

## The Speaking Category Scores

Score Category	Interpretation	Frequency	Note
80-100	Excellent		Passed
70-79	Good		Passed
60-69	Fair		Failed
40-59	Poor		Failed
0-39	Failed		Failed